

Anna Ward

Choreographer

45 W. Dansby • Galveston, Texas 75551 • 409-744-1291 • annaward@hotmail.com

Education:

Dallas Baptist University - Teaching Certificate
Emerson College, Boston - BFA

Choreographic Positions:

Galveston Ballet - Galveston, Texas - Choreographer, Ballet Mistress
Ballet Foundation of the 21st Century - Dance Institute of Dallas - Guest Choreographer
Woodlands Festival Ballet - The Woodlands, Texas - Guest Choreographer
Allen Civic Ballet - Allen, Texas - Resident Choreographer
Irving Ballet - Irving, Texas - Guest Choreographer
Krassovska Ballet Jeunesse of Dallas - Choreographer and Principle company dancer
Neubert Ballet - Carnegie Hall Studio Theatre, New York - Choreographer

Training: Dance Technique and Choreography

Glenda Brown Choreography Project - UT Austin, Texas 2002
40th Annual Choreographers Conference - Regional Dance America
Baroque Ballet - New York Baroque Ballet Company with Catherine Truocy
Harvard Summer Dance Workshops - Boston (Choreography Scholarship)
Dance Lab - New York (Modern) with Alwin Nikoliasis/Murray Louis
Krassovska School of Russian Classical Ballet with Mme. Nathalie Krassovska (Ballet Russes de Monte Carlo)
Neubert Ballet at Carnegie Hall (Choreography Scholarship) with Christine Neubert, Stefan Hoff, Nina Popova
New York Conservatory of Dance with Peter Nelson, Istvan Robosky

Teaching Positions:

Instructor - Galveston Ballet - Galveston, Texas
Instructor - City Ballet - Dallas, Texas
Dance Rehearsal Director - The Dallas Opera *Cunning Little Vixen* 1999 - 2000
Director - Mersserey Dancers, Arts Magnet Schools - Kansas City, Missouri
Director - Krassovska Ballet Junior Company - Dallas, Texas
Director - Emerson Dance Company - Boston, Massachusetts

Dallas Opera Performances:

Mama Vixen - *Cunning Little Vixen* - Frank Corsaro, Director
Flying Valkure - *Die Walkure* - Roberto Oswald - Director
Flying Rhinemaiden - *Das Rheingold* - Roberto Oswald - Director
Principal Dancer - *Ariodante* - John Copley of London, Director, Kenneth von Heidecke, Choreographer
Waltz and Minuet Dancer - *A Masked Ball* - M. Hampe, Director, Kenneth von Heidecke, Choreographer
Chinese Dancer - *Turandot* - Bliss, Director, Kenneth von Heidecke, Choreographer

Musicals:

Lead Dancer - *Texas!* - Neil Hess, Choreographer
